



# Dialog!

Volume 28, Number 3

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## The Chapter President's Report

By Barbara Harrison, Oklahoma Chapter President

Happy New Year, everyone! I hope you all had a restful holiday.

New year . . . new faces! Please welcome new members to our chapter:

- Tim Miser, Mara K. Declamp, and Laura M. Dumin have joined us as student members, and they all reside in Stillwater.
- Also joining us in Stillwater is Jim McNally, who is with Mercury Marine. Jim transferred to our chapter from the St. Louis chapter.
- Joni Hamilton, an employee of F. W. Murphy, rejoins us as a senior member in the Tulsa area.
- Gary Rea joins us as an e-member in Edmond, and Jamie D Lantz with Advanced Financial Solutions, Inc., also joins us as an e-member in the Oklahoma City area.
- Valerie A. Simer with Harris Corporation / United States Postal Service joins us in Norman.

Please make a point of introducing yourselves to these new folks at our next meetings.

I have been very encouraged lately by the number of job postings coming across the STC listserv. This is a good sign for our economy and our profession. You can be an advocate for technical communicators by spreading the word about why companies need us. We are not a drain on the bottom line, but a value-added asset to any company who communicates, internally or externally, and that's just about all of them. We have brochures on this subject at most of our local and state-wide meetings, so be sure to take one with you.

I read somewhere that New Year's Resolutions are like Halloween costumes: last minute, insincere, and about as original as a Spiderman outfit from SavOn. Be that as it may, I'd like to throw out a few ideas for the remainder of the year:

I resolve to read – really READ, not just skim headlines – the *Intercom* and the journal. When I actually do this, I end up learning new things and gaining new ideas, sometimes from articles I didn't think applied to me or my work.

I resolve to put more balance in my life. I'm working three contracts right now, and balance is hard to come by. But even captive employees can fall into the trap of not enough family/personal/leisure time. I'll "take time to smell the roses."

I resolve to attend the Annual Conference in Las Vegas in May. I haven't missed one since 1984, and I don't plan to start missing now. For those who have never attended, I hope you'll make the effort. The technical sessions and the networking are well worth the cost.

With those resolutions firmly in place, I'll get back to work! Have a great 2006!

*Barbara Harrison*

## Mercury MerCruiser to host statewide XML Workshop

Would you like to know what it's like to write in an XML system? Attend this on-site workshop to gain a clear understanding of its usability and experience how the "real-world" is using XML.

Join the Oklahoma STC Chapter and the OSU Student Chapter on Sat., Jan. 21, when Jim McNally presents an XML Workshop. McNally is the Manager of Technical Writing at Mercury MerCruiser.

The workshop topic includes a presentation of the supporting programs and processes that are implemented when using the XML authoring tool. It will also include a working demonstration showing the creation of technical literature using the current XML authoring tool and the associated programs used by the Technical Writing department at Mercury MerCruiser, and Mercury Marine publications.

McNally's professional background includes five years as process owner for Usability and User Education (tech writing) at a high-tech firm, where he introduced tools for reuse and researched XML content management systems. The tool set at Mercury MerCruiser is

identical to the one he selected for his company.

This workshop will help you become more familiar with XML authoring in the technical documentation environment.

What: XML Workshop

When: 10 a.m. to 3 p.m., Sat., January 21

Where: Mercury MerCruiser Auditorium

3000 N. Perkins Road

Stillwater, OK 74075

Cost: \$20/members; \$10/students; \$25/nonmembers (Workshop includes lunch.) Cash or checks only

As always, the workshop is open to the public. Bring a friend!

For more information or to reserve your seat, contact Barbara Adams <[Barbara@osufpp.org](mailto:Barbara@osufpp.org)> or call 405-744-4232. Use the Mercury MerCruiser parking lot located in front of the building, just off Perkins Road. For driving/parking directions, contact Pam Eaker <[pam\\_eaker@mercmarine.com](mailto:pam_eaker@mercmarine.com)> or call 405-743-5382.

## Fran's Footnotes

By Fran Danner



These past few months have been a real learning experience for me. As a technical writing contractor for an oil and gas company that is highly regulated, I have been tasked with writing safety topics per Occupational Safety and Health Administration (OSHA) requirements. Safety Reps will use these

PowerPoint presentations throughout the year in locations across the country to train employees in all levels of the organization.

As a result, I am adding Internet research as a skill on my résumé. The OSHA Web site is not only a good starting point for assembling the information, but it gives away FREE lots of safety training information. All that is required is to customize to your own company. Even better, OSHA has a very user-friendly Web site as well as a good search tool.

There are many companies that sell pre-packaged safety training programs that also give away FREE information. Just pick a topic and google it! For example,

one of the topics I wrote is Preventing Heat-Related Illnesses. There are hundreds of sites that list the different kinds of heat-related illnesses as well as the symptoms, and the treatments.

The next time you are asked to write about OSHA-based safety topics, don't panic. The Internet is a user-friendly tool right at your fingertips.

### The Little Red Book

*Your Speech* by Frank H. Vizetelly, Litt.D.,LL.D.; published 1920.

Last month I cited the entry for the word *female*, "An offensive term . . ." This month, I think you'll enjoy the entry for the word *guy*.

*guy*. When used to mean a person or an individual, is vulgar. "Slick guy," "clever guy," "some guy," are indications of a debased mind.

According to the Merriam Webster Dictionary, the British define *guy* as *a person of grotesque appearance*; whereas, in the U.S., we use *guy* to refer to a male. When used in the plural, *guys* can mean a group of both sexes.

## The Editor's Mark

By Fred Stowell, Editor, *The Dialog!*

I love words and am an avid reader. Obviously, I am also a writer and an editor. My close association with words and language causes me to cringe when words are misused or abused. I am particularly incensed when I hear or see words used inappropriately.

Such is the case with *impact*. Truly, I say unto you, the impact of the word has been lessened by its overuse as a replacement for *affect*. *Impact* is a noun and not a verb and means the striking of one body against another, as in a collision!

The proper use is in sentences like: *The recession will have an impact on everyone's wallet* or *His decision will have an impact on his job evaluation*. It is improperly used in cases like: *What impact (affect) will the recession have on the economy?*

Another version of word abuse includes the alteration of nouns into gerunds or verbs, such as *scrapbooking*, *dialoging*, and *googling*. Many words have been altered so often that they are now part of the official lexicon and found in many dictionaries.

Another problem than affects many of us is the overuse of words or phrases that may be commonplace

in our society but are imprecise and difficult to translate for international editions of our materials. Some of these include:

- pass on (transmit)
- keep up (maintain)
- live up to (act in accordance with)
- manmade (artificial, manufactured)
- unmanned (unstaffed)
- to man (staff)
- to handle (manage, operate)
- set up (organize, assemble)
- deal with (resolve)
- used to (accustomed)
- grown up (matured)
- meet the needs (satisfy requirements)
- check with (verify, contact, confer)

Perhaps I am a dinosaur, but I believe that the English language, though quirky and sometimes hard to comprehend, is still beautiful and should not be abused. Of course, that is probably the same thing that my parents said when I started using the word *Cool!* to describe things that were really *neat*.

## Community Paragraphs

By Sherry Michaels, Director, Region 5

I hope that all of you had a happy holiday with your family and friends! The season was very busy!

On Nov. 11 and 12, the Region 5 conference was held in Mesa, AZ, as the Phoenix Chapter, Instructional Design SIG and volunteers from all over Region 5 joined in to make this the most successful local conference in recent memory.

Congratulations to Karen Zorn, Jane Smith and all the 30 or so volunteers that worked so hard to make the over 100 attendees feel welcome, relaxed, and informed. It was a great conference.

The formal reviews from attendees were excellent, and several people went out of their way to compliment me and the conference management team on an extraordinary conference. It was a pleasure to see the volunteers recognized for all their hard work.

Dallas, TX, and the Lone Star Chapter invited me to present a session on "*Estimating Technical Training and Documentation Projects*." I arrived the day after Dal-

las was hermetically sealed in ice (Dec. 8, after the ice storm on the Dec. 7). Twenty-seven brave souls ventured out on Dallas highways to hear my presentation, and I promised them "meat!"

As a result of this evening, and at the request of Mel Houghton and Louellen Coker, Robert Crump and I are architecting a 4-hour workshop for Lone Star on project managing technical training and documentation projects.

Stayed tuned for the day in February, venue and time, but I promise you "more meat!" I'm looking forward to seeing more of the good folks at Lone Star Chapter, and if you can make the drive or flight, join us!

If you are looking for a way to get your director involved, this is a good one. I love presentations, and I feel very comfortable speaking about leadership topics, STC, and project management of technical training and documentation projects.

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If you are interested in having me drop by and ‘sing for my supper,’ I’m happy to do so. (Unless, of course, I must actually sing. I can’t carry a tune in a bucket, being hearing impaired since birth!)

We are gathering the chapter activity reports and putting them in order for our reports to the Board of Directors (BoD). There were some changes to the forms to make them easier for chapter leaders to fill in, and to make sure your voice is reflected in the communications pushed up to the BoD. We are improving communications out from the BoD and in to the BoD. You’ll see

more changes, soon, in this area.

The next board meeting is Jan. 27 and 28 in Atlanta. Please remember, as members of STC, you are all welcome to join us in that meeting for everything except the executive votes on awards and nominations for Associate Fellow and Fellow (held privately in consideration for the candidates.) Your faces, questions, and solutions are welcome. Let us know, and we’ll put another pot of coffee on.

I look forward to meeting more of you in 2006!

## How many titles can one career have?

By Rachel Hutchinson, Project Manager, MCS Competence, Hilti, Inc.

What is your job title? *Documentation Specialist? Technical Writer? Editor? Developer?* None of the above? Yet we all do similar tasks – we create documentation for a product or process. This entails managing projects, finding sources, interviewing experts, acquiring product/process knowledge, writing, editing...perhaps also creating graphics, designing page layout, or acting as a usability tester as well as a range of other activities that may be specific to our industry or may overlap into other industries.

The sheer range of tasks that a technical communicator handles every single day makes the field a conundrum to those new to the industry and offers challenges for those trying to find a job or hire a new employee. Look on Monster.com and you will see jobs ranging from the most common *Technical Writer* to *Communication Specialist* or even *Data Analyst* that all fulfill the tasks of a technical communicator. Now check HotJobs.com and you will see another listing ranging from *Technical Writer* to *Media Coordinator*, *Proposal Writer*, and *Product Manager*.

As an employee, how do you search for a job? As an employer, how do you post an opening that is guaranteed to get appropriate responses?

First, realize that keywords play a crucial role in both sides of the job search. What Company XYZ refers to as a *Documentation Specialist* may be the same as what Company ABC refers to as a *Technical Communicator*. Therefore, you should avoid searching job titles only. Use the keyword search function available in most online job search interfaces to search for words such as *documents*, *documentation*, *writing*, *editing*, *creating*,

*developing*, and *designing*. Some search engines allow subsets where you can get even more specific, entering descriptors like *software*, *training*, *creative*, or *technical*. Although keyword searches will generate a much larger pool of jobs, you will also likely locate those jobs that few other technical communicators are applying for, which increases your chance to obtain an interview.

Second, understand that human resources personnel will likely not be too familiar with the field of technical communication. Not only will they possibly not put the appropriate keywords on the job posting, they may also disregard an applicant because job titles listed on the resume lack enough information to match to the posted job description. To increase your chances as a job applicant, focus on strengths or skills listed in the job descriptions. Incorporate an adequate skills and responsibilities section into your resume, focusing on items that someone outside the field of technical communication would be able to relate to such as:

- Ability to communicate with variety of audiences
- Project management skills
- Responsible for developing high quality user documentation
- Detail-oriented individual

It is also helpful to focus on specific concrete tasks, especially if those tasks are referenced in the job description. Some tasks that most human resources personnel would recognize include:

- Completed editorial reviews
- Created original illustrations
- Facilitated meetings with team of subject mat-

## How many titles can one career have?

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ter experts

- Created and administered usability study
- Wrote and produced marketing brochure
- Developed 600-page service manual
- Designed online help interface

Remember that in most large companies, the resumes are sent directly to the human resources recruiter or generalist. This person is responsible for sorting the resumes and will typically only send the hiring manager those resumes that appear to meet the majority of the requested qualifications. Using acronyms or abbreviations common to our industry will mean nothing to these individuals. In addition, focusing only on the software packages that you are proficient with or other very technical details will likely lead them to discard your resume. You must walk a fine line between providing enough lay terminology for a resource manager to forward your resume and enough detail for a hiring manager to see your value.

From an employer's perspective, understand that you may have to request that your human resources contact be more lenient with providing resumes directly to you. When creating the job description, you should use that opportunity to list skills that you are looking for, discuss typical job titles that potential applicants might have held, and explain that it will be necessary to focus on former job responsibilities rather than job titles when reviewing and culling resumes.

Third, realize that the hiring manager may be new to the field of technical communication or may not

even be aware that he or she is a part of the field of technical communication. Many people see the field of technical communication as only applying to the software industry – a fallacy that most of us are aware of but usually don't think of as affecting our employment possibilities. To someone educated in the creative writing fields, they see the task of developing, designing, or creating training programs, marketing materials, or advertising copy as requiring creative skills not typically found in a technical communicator. As technical communicators we know that our ability to communicate any type of information in nearly any format or media allows us to move between industries and effectively produce creative and technical output, but others may not recognize this ability.

Finally, recognize that as the role of the technical communicator continues to grow and adapt, we must also be willing to adapt. These changes lead to greater opportunities for advancement, a better understanding of the field of technical communication, and a larger pool of jobs. Don't be tied to a specific title; realize that a project coordinator, project manager, documentation manager, or communications specialist may very well all have the same or similar job responsibilities. Just because someone was a *Technical Editor* at their last position, don't automatically assume that they would not have the skill set necessary for your *Senior Technical Writing* position. Understand that an effective communicator should be able to communicate information in any industry, given the time and resources to learn the

## Chapter plans February area meetings

Mark your calendars now for the chapter's regular February meetings in Tulsa, Stillwater and Oklahoma City.

The Tulsa meeting is scheduled for Wed., Feb. 8, will feature Dan Beall of Componentone, who will present information and demonstrate the new release of Doc2Help. The meeting will be held at Johnnie's Charbroiler at 51st and Harvard in Tulsa from 11:30 a.m. to 1:30 p.m. For more information or to make your reservation, contact Barbi Harrison at <[bh2228@sbcglobal.net](mailto:bh2228@sbcglobal.net)>.

The Stillwater meeting is scheduled for 11 a.m. to 1:30 p.m. on Tuesday, Feb. 14, at Hideaway Pizza at 230 So. Knoblock in Stillwater. Guest speaker for the meeting will be Susan Walker, Fire Prevention Publications Librarian. Walker will discuss copyright issues, a topic that affects just about everyone in the technical communications field. Come listen, take heed, and steer clear of copyright issues! For more information, contact Barbara Adams at <[Barbara@osufpp.org](mailto:Barbara@osufpp.org)> or 405-744-4232.

The Oklahoma City meeting date, time, location and speaker are still in the planning stages. Notices will be sent out as soon as the details are confirmed.

# November STC Region 5 Conference rates a thumbs-up

By Barbara Adams, Oklahoma Chapter Treasurer



The Region 5 Conference of the Society for Technical Communication (STC), held Nov. 10-12, 2005, in Mesa, AZ, provided writers and editors with an opportunity to learn about advances in the publishing and technical writing industry.

Over 100 people attended, including international president, Suzanna Laurent from Oklahoma. The Instructional Design and Learning Special Interest Group (SIG) combined with the Phoenix Chapter to present this conference entitled Tech Comm 2005, *Lessons from the Desert: Resilience, Survival, and Success*. Session topics included instructional design, graphics, animation and motion-media script design, and creating effective visual structures. The following are brief overviews of the sessions that I attended during the conference.

## Friday, November 11, 2005

The welcome and keynote address was by Conrad J. Storad, author, editor, and science writer. He is director of the Office of Research Publications at Arizona State University. He explained how he transforms highly complex descriptions and instructions into information that alumni, students, and university donors can actually understand.

As an award-winning author of children's books on science and nature, he transforms highly complex information into nonfiction stories that entertain and instruct young people. His talk was very informative and entertaining.

## *Session 1 — Riding the Harmonic Convergence of Instructional Design, Training, and Technical Communication*

Mark Hanigan explained how technical communication and instructional design/training existed as separate worlds. Over the past decade, this has changed such that technical communication, instructional design, and training are on a harmonic convergence. More and more professionals now do all three.

The session explored this evolution, discussing how professionals can apply common tools and techniques to support both a project's life cycle and corresponding blended learning solution.

## Lunch

A networking luncheon included table topics for discussion. I chose *Pesky Grammar Issues*. The discussion was very lively and informative.

## *Session 2 — Desert Oasis, No Mirage: Finding Graphics That Tell a Story*

Jackie Aamrau had the group imagine we were in the desert and we see a sparkle on the horizon. It may be water, so we envision a nice shaded oasis. When we reach it though, it's not what we thought. Looking for graphics that tell your story for a course or presentation is not always as easy as it seems. We looked at how to plan our visual design, analyze images, and become culturally aware when selecting graphics.

## *Session 3 — Enliven Your Technical Communications with Sound, Video, and Animation*

David Trousdale discussed how to discover innovative ways to help customers to be more successful at work by appealing to their senses by adding sound, video, and animation to technical communications. Ideas for doing this have become much more accessible. He covered the basic elements of multimedia information development.

## Saturday, November 11, 2005

## *Session 1 – Motion-Media Script Design for Technical Communicators*

Martin Shelton explained how the technical communication profession is changing rapidly. Soon motion media (film, video, and multimedia) will be the primary media for all manner of communication scenarios. We need to understand how to design effective communication motion-media shows. We focused on designing scripts rather than writing scripts. Several film clips were screened to illustrate how to manipulate time and space using filmic design montage, motion media's most powerful attribute.

## *Session 2 – The Writer/SME Survival Kit: From Mirage to Oasis*

Don Wolman discussed speaking with subject-matter experts (SMEs). The correct approach can yield extraordinary improvement in the quality and speed of their responses to customer documentation issues. Use your skills as researcher, information designer, and customer advocate to build templates that help your SMEs discover and share information more effectively.

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## November STC Region 5 Conference rates a thumbs-up

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### *Closing Luncheon — Magical Numbers: The Seven-Plus-or-Minus-Two Myth*

Jean-luc Doumont exposed the seven-plus-or-minus-two myth and proposed other guidelines that prove more useful in practice. He explained what the myth means and does not mean. We thus became better equipped to answer the question “How many is too many?” and what to do when you have too many.

### *Postconference Workshop – Creating Effective Visual Structures*

Jean-luc Doumont explained that visual structure is everywhere (picture media such as presentation slides, text media such as printed documents, and electronic, interactive media such as Web sites). The workshop focused on the basics of visual structure and their effective application. Several samples submitted by individuals in the session were analyzed, and improvements were suggested.

## Grant Writing Workshop demystifies grants process

*By Sandee Wagner, Secretary, Oklahoma Chapter STC*

On Nov. 19, Dr. Linda Mason of the Oklahoma State Regents for Higher Education presented a day-long grant writing workshop for the Oklahoma Chapter of the STC at the Francis Tuttle Technology Center in Oklahoma City.

Mason customized several of her regular workshops to suit the chapter workshops' format. The chapter workshop consisted of portions of Mason's regular workshops titled *Grant Writing 101: How to Write a Grant Proposal and Like It!*, *Evaluation Programs for Grant Projects*, and *Grantwriting Time Management*.

Mason's departmental goal is to “...enhance a robust grant culture in the Oklahoma higher education system, providing direct services to the agency, the regional universities and the two year colleges.” According to her research, the national research and development funding capture rate per capita nationally is \$307. Oklahoma's funding capture rate per capita is only \$79. With this discrepancy, the state recognized that preparing writers to create successful grant proposals was a goal worth pursuing.

Mason spends all her time promoting grantsmanship in Oklahoma. She maintains a Web site ([www.okhighered.org/grant-opps/](http://www.okhighered.org/grant-opps/)) that provides a weekly list of grant resources for Oklahoma Higher Education, targeted searches for funding sources, information about specific agencies and programs, and higher education data to support grant proposals. She also provides Brown Bag Lunch sessions focusing on grantsmanship.



*STC President Suzanna Laurent (center) arrives for the workshop, as others settle in and get acquainted. Attendees included chapter members, guests and members of the community, all with different grant goals in mind.*



*Mason, right, distributes some of the many handouts she uses for her workshops as attendees work on a class exercise. Mason strongly suggested coming to the workshop with a specific grant in mind and using the workshop to start working on the grant.*

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## Grant Writing Workshop demystifies grants process

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These sessions are available as streaming video or can be viewed from the archives at <http://www.onenet.net/ops/streaming/>.

Always willing to speak to individuals and groups, Mason gave her schedule of upcoming topics for Brown Bag seminars:

- January 23 – Changing the Grants Culture From Within Your Institution: Lobbying Administration
- January 30 – Writing for School Improvement: The U.S. Department of Education

A complete schedule is available through the Web site. Contact Linda Mason before 10 a.m. on the day of the seminar at 405-225-9486, or contact Dwayne Webb at [dwebb@osrhe.edu](mailto:dwebb@osrhe.edu) or 405 225-9101. They will help you enter into the discussion by joining the live videoconferences.

Mason provided a wealth of information and de-mystified the grant writing process for all the attendees.



*Time to claim a brownbag lunch and a drink. Attendees had the option of eating in the technology center's sunny atrium, or taking the lunches to the center's lunch room down the hall.*



*Workshop participants enjoy their lunch and a chance to chat a bit in the Francis Tuttle Technology Center's lunch room.*



*The investigator, the suspects and the victim in the Oklahoma STC's first murder mystery event. Front row, from left to right, Suzanna Laurent and Sandee Wagner. Center row, left to right, Barbara Adams, Barbi Harrison, Sharon Garrity, Linda Stark and Bob Paleromo. Back row, left to right, Fran Danner, LeRoy Laurent with his mustache, Dr. Clarence Benes, Dr. Tom Warren, LeRoy Terrell, and Tom Ruane.*

## Murder Mystery News

By Sharon Garrity

Oklahoma STC held a state-wide meeting at the Stroud Motor Lodge in Stroud on December 3. Members and guests were quickly sucked into the roles of suspects and observers in the "The Dead Books Society Murder" mystery, written and directed by Dr. Clarence Benes (brother of our own Barbara Adams).

New Year's Eve (1999) festivities for members and guests of the Foundation for the Reading and Study of the Classics (sometimes called the Deadbook Society) took an unexpected turn when Sir Homer Relic (chairman of FRSC) died during the executive meeting preceding the social portion of the evening.

It was first thought that Sir Homer (LeRoy Laurent) suffered a fainting spell and accidentally fell on a knife.

Nevel Ben Wright (Dr. Benes), police investigator, began the investigation immediately. The executive committee members, however, could only give inconclusive evidence of the events leading up to Sir Homer's demise.

Sir Homer's death became even more sinister when the police department reported to Investigator Wright

that hemlock was found in Sir Homer's autopsy results and was the probable cause of death.

Ima Relic (Suzanna Laurent), Sir Homer's grieving widow, soon came under suspicion when it was learned that Sir Homer had recently written her completely out of his will. His twin brother, Gomer Relic (LeRoy Laurent), as the sole heir, quickly became a suspect.

Besides the obvious suspects, the investigation continued to unearth shady characters including:

- Ava Gard (Barbara Adams), a postmodern critic of society's ethics, who believes in a license to KILL!
- Maury Gore (Bob Palermo), editor of "It's a Real Crime" magazine, and a man who loves to write about murder.
- Napoleon Armstrong (Tom Ruane), an investment broker who can recite the Charge of the Light Brigade and loves military history, especially if it's short, ruthless, and to the point.
- Rita Moore (Sandra Wagner), an English literature professor who writes erotic poetry and has

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## Murder Mystery News

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recently come under suspicion of plagiarism. Would she commit murder to keep her secret safe?

- Ghana Winsome (Sharon Garrity) who was heard to say she would “kill” to keep her TV ratings up, but did she?
- Sue Ann Geetrich (Barbi Harrison), a partner in the firm of Dewey, Cheatem, and Howe, who stands to increase her net worth with a ruthless lawsuit.
- Olive Furbooks (Linda Stark), owner of Platypus Classics Publishing Company, who is desperate to keep her company afloat.
- f.f. lemming (Dr. Tom Warren), inventor of the lemming style of writing, who lives up to his reputation of the crazy professor. Shocking!
- Hope Fulwrighter (Fran Danner) would kill to get a book published and suddenly completed “The Hemlock Murders” with many of the interesting details of Hemlock as a means of murder.

As is often the case, money was the true motive. Steward Mitty (LeRoy Terrell), next in line to receive the endowed chair, was also secretly (or not so secretly it appears) mismanaging and misappropriating society funds!

Were you one of the few who successfully penned Sir Homer’s murder on Mitty?!

The evening was voted a great success.



From left to right, Barbara Harrison, Oklahoma Chapter President; Linda Stark, Oklahoma Chapter Vice President; Suzanna Laurent, STC President; Sandra Wagner, Oklahoma Chapter Secretary, and Barbara Adams, Oklahoma Chapter Treasurer.



Steward Mitty (LeRoy Terrell) chats with Olive Furbooks (Linda Stark).



Maury Gore (Bob Palermo), center, visits with Sir Homer (LeRoy Laurent), and his wife, Ima (Suzanna Laurent), shortly before Sir Homer met his premature demise.

# Oklahoma Chapter Activity Calendar 2005-06

January		
21 (Sat.)	Stillwater	<b>Statewide XML Workshop</b> 10 a.m. - 3 p.m. Location: Mercury MerCruiser Auditorium Mercury MerCruiser, 3000 N. Perkins Road, Stillwater, OK 74075 Cost: \$20/members; \$10/students; \$25/nonmembers. Price includes lunch. For reservations, contact Barbara Adams at <Barbara@osufpp.org> or at 405-744-4232.
February		
8 (Wed.)	Tulsa	Topic: New Release of Doc2Help Guest speaker: Dan Beall, Componentone Time: 11:30 a.m. to 1 p.m. Location: Johnnie's Charbroiler, 51st & Harvard, Tulsa, OK For more information or reservations, contact Barbara Harrison <bh2228@sbc-global.net >.
14 (Tues.)	Stillwater	Topic: Copyright Issues Guest speaker: Susan Walker, Fire Prevention Publications Librarian Time: 11 a.m. to 1:30 p.m. Location: Hideaway Pizza, 230 S. Knoblock, Stillwater, OK Cost: \$6/person for all-you-can-eat pizza buffet For information or reservations, contact Barbara Adams at <Barbara@osufpp.org> or at 405-744-4232.
16 (Thurs.)	Oklahoma City	Dinner meeting; Details to be announced
March		
18 (Sat.)	Tulsa	<b>Statewide workshop with lunch</b> ; Details to be announced
April		
5 (Wed.)	Tulsa	Dinner meeting; Details to be announced
11 (Tues.)	Stillwater	Dinner meeting; Details to be announced
20 (Thurs.)	Oklahoma City	Dinner meeting; Details to be announced
May		
20 (Sat.)	Oklahoma City	<b>Statewide workshop with lunch</b> ; Details to be announced

## Chapter Contacts

Comments? Suggestions? Ideas for meetings? Questions? Contact us. Let us know what's on your mind.

President: Barbara Harrison <[bh2228@sbcglobal.net](mailto:bh2228@sbcglobal.net)>

Vice President: Linda Stark <[linda.stark@starkclarity.com](mailto:linda.stark@starkclarity.com)>

Treasurer: Barbara Adams <[Barbara@osufpp.org](mailto:Barbara@osufpp.org)>

Secretary : Sandra Wagner <[spwagner1@cox.net](mailto:spwagner1@cox.net)>

Dialog Managing Editor: Fred Stowell <[stowellf@osufpp.org](mailto:stowellf@osufpp.org)>

Information about the Dialog!

### Staff

- **Fred Stowell, Managing Editor:**
- **Pat Wade, Electronic Distribution**
- **Linda Stark, Layout**

**Oklahoma Chapter logo courtesy Hui Zeng**

The *Dialog!* is the newsletter of the Oklahoma Chapter of STC. It is published bi-monthly six times a year.

The current issue and past issues are posted on the Oklahoma chapter Web site at <<http://www.stc-ok.org>>.

Letters to the editor are always welcome, as are articles. Please send letters and articles to Fred Stowell <[stowellf@osufpp.org](mailto:stowellf@osufpp.org)>.

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