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Upcoming Events

Sat., Nov. 19

Grant Writing Workshop in OKC

Sat., Dec. 3

Dead Books Society Murder Mystery Dinner in Stroud

The Chapter President's Report

Barbara Harrison

Oklahoma Chapter President

It's hard to believe it's November already.

The chapter just finished providing three judging teams to the Southwest Publications, Art, and Online Competition.

I'd like to thank Pat Wade, Janet Smith, Tom Warren, Robin Evans, Betty Sisson, Chris Reding, and Travis Rose for donating their time and expertise to this endeavor. We had a chance to review some really great (and some not-so-great) publications, and we always learn something in the process.

I hope everyone is planning to attend our two upcoming events. On

Nov. 19 be sure to attend the grant writing workshop in Oklahoma City, and on Dec. 3, remember the Murder Mystery Dinner in Stroud. With the cast of characters we have lined up, it ought to be a great evening!

The student chapter at OSU is still in need of mentors for a couple of their students. If you would be willing to donate a few hours of your time to discuss "real life" tech writing with an OSU student, please call me or e-mail Robin Evans (OSU Student Chapter President) at revans157@earthlink.net.

Happy Thanksgiving, everyone!

Barbara Harrison

The Editor's Mark

Fred Stowell

Dialog Editor

This is a brief note of introduction from your new *Dialog* editor. I am Fred Stowell, a senior technical editor at Fire Protection Publications, Oklahoma State University.

You should be familiar with our organization because the STC Oklahoma Chapter Treasurer, Barbara Adams, is also an editor at FPP. Because FPP provides training materials to the fire and emergency services, the four senior technical editors all have fire service backgrounds, usually as retired fire officers.

Because we want our readers to be able to understand what we have

written, the four senior editors correct what the technical editors have written. This is probably similar to the work being done by most of you.

Although I have a strong technical background and a master's in history, I am still challenged when it comes to writing. With Barbara's help and a dog-eared copy of *Woe is I*, things are changing. I am even shortening the length of my sentences and using *ensure* properly. She has vowed to make me improve before she retires, or she'll die trying.

One of the opportunities that I have had as an editor is to attend the STC national conferences in both Baltimore and Seattle. They were wonderful events and very enlightening.

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The Editor's Mark

My only disappointment is that editing is moving so rapidly into the electronic field, focused on the development of software documentation, that the workshops for basic writers/editors like myself are becoming fewer. Therefore, it is necessary to seek help from other sources. The *Dialog* can be one of those sources.

I am, therefore, asking your help. Please consider writing a brief article, product or book review, or letter for publication in the upcoming issues of the *Dialog*.

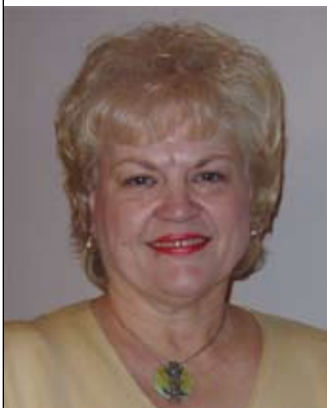
We would like to be able to provide our members, new and old, with fresh topics and ideas. Questions that you would like to have answered are also welcome.

We are planning to publish six issues a year so we need as much material as we can gather. Won't you consider submitting for the benefit of others?

Fred

Fran's Footnotes

By Fran Danner



Split Infinitive

An infinitive is the root form of a verb as in *to go*, *to write*, or *to do*. Whether or not it is grammatically correct to split an infinitive is a debate that rages among grammarians. Traditionalists favor keeping *to* next to the verb and NEVER putting any word between *to* and the verb as in *to always write* or *to never go*. Other writers insist it is an archaic rule and, if the author is getting his meaning across with a split infinitive, let it stand.

I am a traditionalist because every time I see a split infinitive, in my mind's ear, I hear fingernails on a blackboard.

Where do you stand? Let me know at <fransfootnotes@sbcglobal.net>, and I'll tally the results in the next edition of *Dialog*.

The Little Red Book

Last month in an antique store in San Diego, I found a little red book titled *Mend Your Speech* by Frank H. Vizetelly, Litt.D., LL.D. and published in 1920. The book's purpose is to clarify the use of words in order for the reader to gain "social advancement and commercial success."

Some of the entries are very interesting. Judge for yourself:

Female. An offensive term when used to designate a woman. Such use is a survival of an old English practice now regarded with disfavor by careful speakers and writers.

In the following sentence *female* is appropriately used as an expression of contempt: "They are no ladies. The only word good enough for them is the word of opprobrium* - *females*." The sex are of the *feminine* gender. But *female* is correctly used also as the correlative of *male*, whether the population show that the excess of *females* to *males* is as 7 is to 4 in England to-day."

**opprobrium*: 1 : something that brings disgrace 2: public disgrace or ill fame that follows from conduct considered grossly wrong or vicious

Upcoming STC Webinar

For many organizations, moving into a content management environment can be a step into the Great Unknown. Whether you call it content management, single-sourcing, structured knowledge, or structured information, deciding on the tools, styles, and document structure is the easy part.

Now, you've got to figure out how to put it all together to work most efficiently and cost-effectively.

Knowing how to develop and use a robust metadata model can help.

On Dec. 7, Jack Danaher of Vasont Systems will present "*Mastering Metadata: Making the Most of Your Content Management System*."

For more information about this and other STC webinars, see <<http://www.stc.org/seminars.asp>>.

What a technical writer needs to know about Java

By David Peyton

In my sales-oriented presentations for *SourceLine*, I address some of the most common objections that technical writers would have to buying the product. As you might expect, one of those objections is that they don't know Java. My response is simply, "Why don't they?"

In today's technical writing market, it is almost impossible to document a product that does not have software that controls the product, even if software is not the product itself. And Java, because of its design for easy portability from one operating system to another, has rapidly become one of the most widely used programming languages in the software business. Because of these two things, knowing how to document Java code is a valuable part of any technical writer's portfolio, and it will be for a long time.

If you have written even simple programs before, especially object-oriented programs, there's not much more you have to do. Simply find a book or e-book about Java, skim through it casually, and keep it on your shelf (or CD) for when you need it.

Remember, it is much easier to understand what a piece of code is meant to do than it is to create and debug that code. The rest of this article is meant for the true programming novice. That's a group you should try to graduate from as quickly as possible to continue as a successful technical writer.

You may be wondering at this point whether you should take a programming course. Well, it's a good idea to do that if you can - just because programming is such a marketable skill to learn - but if you don't plan to create programs of your own, these courses are more than you need. The most important things you need to know are how programs (and Java programs in particular) do what they do, and what it means for programs to be *object-oriented*.

Every program, regardless of its size or complexity, has only two types of code: *data* and *instructions*. The data can be numbers, words (which programmers like to call *strings*), graphics, or anything else that the

program understands and can manipulate. Inside the machine, it's all stored as 0's or 1's, but that doesn't matter to the programmer.

The instruction part of the program code defines exactly how the program should manipulate the data, and under what circumstances. It also tells the hardware (usually the monitor, disk drive and printer) what it should be doing.

When programming was younger, software engineers designed one routine - usually with one or more *subroutines* that simply ran from beginning to end. This approach is called "procedural programming," and it gets difficult to manage after a while.

With the advent of new programming languages like C++ and later Java, a new design technique came into being, called *object-oriented programming*.

In Java, an object is called a *class*. When Java programmers define a class, they create different types of data that are specific to the class, along with routines called *methods* which are also specific to the class. At first glance, you may be wondering why they bother with such silly extra steps.

The main reason is that in object-oriented programming, you can create objects (or classes in Java) that *inherit* things from other objects. For example, if you have a Java class called *animal*, which contains data and methods to manipulate virtual critters, you can then create another class called *cat*, which inherits from the animal class. That way, you only have to define cat-specific data and methods in the cat class. This makes programming project a lot easier to manage.

To recap: the most important things that you as a writer need to know about how to read Java code are classes, methods, data and inheritance. If you want to read more, as I'm sure you will, the best place to start is with the company that developed Java in the first place: Sun Microsystems. They have a wealth of free information at <<http://java.sun.com>>.

This article was originally published in the Altadero Newsletter: Issue 1.

STC offers technical communications scholarships

The Society for Technical Communication offers scholarships to assist students who are pursuing established degree programs in some aspect of technical communication. Members of STC include such occupa-

tions as technical writing, editing, graphical design, interface design, and Web design. These scholarships are for students who are studying for a degree in one of these areas.

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STC offers technical communications scholarships

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To qualify, applicants

- must have completed at least one year of post-secondary education.
- must be full-time students. They may be either graduate students working toward a master's or doctorate degree or undergraduate students working toward a bachelor's degree.
- should have at least one full year of academic work remaining to complete their degree programs, although under exceptional circumstances an award may be granted to a student for the final half-year.
- should be studying communication of information about technical subjects. Other majors, such as general journalism, electronic communication engineering, computer programming, creative writing, or entertainment, are not eligible.

Four awards of \$1,500 each will be granted toward school tuition and expenses. Two awards are granted to graduate students, and two to undergraduates.

Awards are for the academic year (September - June).

Applications must be received by Feb. 15 of the year for which the scholarship is needed. Graduate students must have notified the committee of acceptance in a graduate program by March 20. (Students enrolling in a graduate program may not know their status by Feb. 15. They will be evaluated like accepted students, but their eligibility is contingent upon acceptance and notification by March 20.)

Applicants will be notified by mail of committee decisions by April 15. To obtain application forms and additional information, write to:

The Society for Technical Communication
Attn: Scholarships
901 N. Stuart Street, Suite 904
Arlington, VA 22203-1822.

Or you can call (703) 522-4114 or check the Web site at <<http://www.stc.org>>.

Conquering the marquee tool and mastering the lasso!

What I learned at the Photoshop workshop in Tulsa

By Pat Wade

If you have ever struggled with a graphics package above the level of Microsoft Paint, you probably know how frustrating it can be. We are, after all, word artists, not illustration artists. In spite of this, we are frequently asked to extend our reach for the sake of job security if nothing else.

During the past eight years, I've pounded my fists on the desk trying to make Corel Draw and later Photoshop bend to my will. I should rephrase that, it didn't have to obey my every command, I would have been happy to get *any* usable results.

In spite of my previous difficulties, I hoped that the Adobe Photoshop Workshop sponsored by STC-OK in Tulsa on Sept. 17, 2005, would give me a glimmer of understanding.

Wow. It wasn't just a glimmer, I finally got it. Just ask me. I know what *raster* (such as .bmp and .jpg) and *vector* (.eps and .pdf) files are all about. I know what the lasso tool does. And, best of all, I don't have to fear the marquee tool ever again.

Jeff Price teaches Media Design at OSU-Stillwater. In the evenings, he runs his own web site design business. He mentors students whose work you can see at www.freshmindsdesign.com. Price knows his stuff, and

he can communicate it to others.

STC-OK sponsored a workshop with Price last year and some of the participants this year repeated the course. I can see why. For one thing, Price pointed out that the tool requires regular use (as in every day) to begin to master it. Moreover, Adobe continues to change it.

During our five hours in the class, we learned a number of effective techniques to clean up antique photos, how to create artistic effects with text, and how to use some of the standard Photoshop tools for different effects on photos.

You may know that Adobe Photoshop was created to work with photographs (raster files), and Adobe Illustrator was the companion drawing application for vector files. These two applications have moved closer to one another, and today users can open an Illustrator file in Photoshop, make changes, and save it as an Illustrator file. The class did not cover the details of how this is possible or what restrictions are involved, but it was good information to tuck away for the future.

After participating in the workshop, I feel far more confident using Photoshop, but I'll admit I haven't practiced every day. So, I hope STC-OK offers this session next year. I know I'll need to take it again.

Treasurer's Report

By Barbara Adams
Oklahoma Chapter Treasurer



Financial Report Oklahoma Chapter October 2005

Expenses:

May:

May Meeting Speaker Gift: 66.10

August:

Lunch Meeting (Stillwater): 150.00

Check order: 11.29

September:

Tulsa Workshop:

Price Media Group: 450.00

Lunches: 59.80

October:

Administrative Expenses:

Postage 4.42

Total:

741.61

October 2005

Income:

Income:

July:

Beginning Balance: 1,908.66
(Savings: 5.00)

Checkbook Balance: 1,903.66

August:

Meeting Fees: 96.00

September:

Meeting Fees: 345.00

October:

Society Rebate: 660.00

Total:

1,101.00

Checkbook Balance:

2,263.05

TRAF technique saves time

By Suzanna Laurent
STC President

Do you measure your success by the time you spend working? If so, you are missing the point. Many people today believe that real success lies in mastering techniques that help them simplify their lives and make their work more efficient so they can spend time doing what they really want to do instead of working overtime!

"You would be amazed by how relaxed some incredibly successful executives are," says Stephanie

Winston. She should know, because she is the original "Organized Executive" and author of a best-selling book and a newsletter by the same name. She coaches senior-level professionals at some of the world's top companies on how to accomplish more in less time. Her models are executives whose successful careers are matched only by their satisfying personal lives.

Winston's TRAF Technique has helped many people achieve their goal of simplifying their lives so they can do more of what they want. When you think of how many messages arrive in your mail and computer each

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TRAF technique saves time

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day, it can be daunting. The real task is to handle each message quickly and efficiently and that can be accomplished by using the TRAF Technique to make sure each message results in an action.

There are only a few things you can do with a message, regardless of whether it is a piece of paper or an electronic message.

One of the best time savers you can learn is to make sure you handle each message the first time you pick it up. Handling it can mean actually taking care of it or making a decision about what needs to be done.

According to Winston, you can Toss it, Refer it, Act on it, File it or lay it aside to read it—such as with a magazine or advertisement. Let's take a closer look at how this technique can save time if you apply it to your messages in the following order.

Toss It

When I open either regular mail or e-mail messages, I do it with a trash basket close at hand. Once I pick up a message, I don't lay it down again unless I have made a decision about how to handle it. When I recognize a piece of "junk mail," I save time by not even opening the envelope. Rarely do I regret throwing something away before I open it.

Before you make a decision on whether or not to toss it, you might want to ask yourself, "What is the worst thing that could happen if I throw this out?" If I can't just "toss" the message, then I consider whether I can refer it to someone else.

Refer It

If possible, delegate the message to someone else. Sending it on to a colleague with greater knowledge or expertise in that area is preferable. I track those more important referrals to follow-up on later by dropping a note into a folder marked with the person's name to whom I referred the item. If I cannot refer the message to someone else, then I take care of it myself.

Act on It

Place all messages that require an action from you into one or more action folders. If you couldn't decide what to do with a message, add it to these folders as well. After all, actions include decisions that must be made.

Devise a method for pinpointing the top-priority items. I create the folders with "handle by dates" so I don't miss an important deadline. The last step is to "just do it" because when you let it pile up it takes even longer to catch up.

File It

Once the item has been acted upon, it is time to sort and file it. Mark the messages that can be discarded with a date—three months, six months, or a year. One trick I use for filing is to sort the items into smaller, related stacks as I place them in the "to be filed" stack. I set aside a time once a month to do my filing as well.

As you learn to apply this technique to your incoming messages, you will find this system saves you a lot of time. Time that can be better spent doing other things you want to do!

OKC Grant Writing Workshop scheduled

Have you ever thought about applying for a grant, but the process just sounds too intimidating? Ever applied for a grant and wonder if you did it correctly? Do you have a grant in mind, but just don't know where to start? Help is on its way!

On Sat., Nov. 19, Linda Mason will present the ins and outs of grant writing. She is the Coordinator of Grants and External Funding Technical Assistance, Oklahoma State Regents for Higher Education, and has assisted in writing and directing projects of hundreds of grants.

The workshop will be held from 10 a.m. to 3 p.m. in the Distance Learning Room at Francis Tuttle Technology Center, 12777 N. Rockwell Ave., Oklahoma City.

In the workshop, Mason will discuss grant oppor-

tunity searching and writing, how to organize a grant proposal, simple writing style, using workplans, grant project evaluation and the grantsmanship attitude.

If you have a grant in mind, bring the information with you. This workshop will put you on the path to writing effectively and correctly. If you don't have a specific grant in mind, bring your pens and paper to take notes. You won't want to miss any of this vital information.

The cost of the workshop Cost: \$20/members; \$25/nonmembers (Workshop includes lunch. Cash or check only.) Seating is limited, so reservations must be made by Nov. 17. For more information or to reserve your seat, contact Linda Stark at <linda.stark@starkclarity.com> or call at 405-759-3974.

FY 2005-06 Proposed Budget for Oklahoma Chapter

BEGINNING BALANCE		\$1,908.66
EXPECTED INCOME:		
Dues refund from Society	\$1,320.00	
Interest on Checking Account	20.00	
Meetings/Workshops (admissions)	3,000.00	
Murder Mystery Dinner (admissions)	<u>2,000.00</u>	
TOTAL EXPECTED INCOME	\$6,340.00	\$6,340.00
TOTAL FUNDS AVAILABLE		\$8,248.66
EXPECTED EXPENSES:		
Meetings/Workshops (room, speaker, refreshments/food, other)	\$3,000.00	
Murder Mystery Dinner (meals, room, decorations, entertainment, invitations, program, newsletter, photographer supplies)	1,000.00	
2006 Conference Registration Prize	500.00	
Membership Scholarship	500.00	
Web Site Hosting Fee	250.00	
Awards, Prizes, or Gifts	300.00	
Member Handbook (printing, paper)	200.00	
Publicity (Chapter Brochure)	200.00	
Administrative Postage	25.00	
Check Fees	12.00	
Miscellaneous	<u>200.00</u>	
TOTAL EXPECTED EXPENSES	\$6,187.00	\$6,187.00
PROJECTED SURPLUS (total income less total expenses)		\$2,061.66

Secrets of the murder mystery stars exposed!

Have you made your reservation for the social event of the season? If not, don't delay! You don't want to miss the two hours of hilarious fun, food and great company when the Oklahoma Chapter presents "The Dead Books Society Murder."

Guests will try to pin the murder of Sir Homer Relic, the Book Society chair, on one of the suspects, played by chapter officers and members. The murder mystery setting is New Years Eve 1999 (remember the Y2K scare?), and it was custom-written just for our chapter.

So you think you know your fellow chapter members pretty well? Think again. Big secrets will be revealed on Dec. 3 when the chapter presents "The Dead Books Society Murder." In the meantime, here's a little preview.

Suzanna Laurent as Ima Relic:

The widow who is free at last ... Ima may shadow husband Sir Homer, but think about the power she would wield if he were gone! Suzanna IS the INTERNATIONAL president of STC. Does she know how to use her powers? You better believe it!

Barbara Adams as Ava Gard:

Who believes in a license to KILL! Ava is a post-modern critic of society's ethics, but could she really kill someone, even if they didn't agree with her? Barbara would never be THAT critical, but don't talk to the writers who get her blood-dripping edits!

Bob Palermo as Maury Gore:

He already loves to write about murder, so maybe...? As editor of "It's a Real Crime" magazine, Maury enjoys the human race's predilection for murder. Is that Bob? Just because he's Italian, do we dare stereotype him or question his acting prowess! Well ... maybe!

Tom Ruane as Napoleon Armstrong: Investment broker who loves military history especially if its short, ruthless, and to the point! Tom can recite the Charge of the Light Brigade — Into the valley of death rode the 600! Is that bloody enough? Or do you want to hear more!

Sandra Wagner as Rita Moore: An English literature professor who writes erotic poetry, she surprises folks with her writing. Could she be a killer too? Is there something else about Sandra that could possibly surprise us? Who do we ask to find out? And would we really want to know?

Sharon Harms as Ghana Winsome: She would kill to keep her TV ratings up ... She likes the classics, but is more interested in the public interest in "trash." Can Sharon portray a diva? She DOES have a lot of acting experience! Can this drama queen portray this diva? We'll see!

Reservations must be made by Nov. 26 by calling Barbara Adams at 405-744-4232 or 405-372-6423. You can also email her at <barbara@osufpp.org>. However you make the reservation, do it today! You won't want to miss seeing your fellow chapter members making their acting debuts in this entertaining, funny whodunnit!

The "murder" takes place on Dec. 3 at the Stroud Motor Lodge in Stroud. Social hour starts at 6 p.m., and dinner and the party start at 7. Cost: \$25 per person. Dressy attire requested, but not required.

Barbi Harrison as Sue Anne Geetrich:

Greedy lawyer, a partner in the firm of Dewey Cheatem and Howe ... need I say more? A ruthless lawsuit would do a classic number on her net worth! Can Barbi pull this off? After all, she's our esteemed leader! Wouldn't we believe anything she says? Think again!

Linda Stark as Olive Fur-

books: Desperate publisher; how desperate? As owner of Platypus Classics Publishing Company with profits as flat as its namesake, would she murder to keep it afloat? Linda runs her own business and makes a killing without doing one!

Dr. Tom Warren as f. f. Lem-

ming: Already a crazy professor... and inventor of the lemming style of writing for the 21st century; author of an article titled "x yur speed w/ lemmng ritin." Now could Dr. Warren possibly be crazy enough to promote something like that style? His students

may have the answers!

Fran Danner as Hope Fulwright: She'd killed to get a book published... Surprisingly, she instantly produced "The Hemlock Murders," although she couldn't finish the novel she had been working on for 35 years. Could efficient, knowledgeable Fran possibly take that long to do anything? I doubt it, but then ...

LeRoy Terrell as Steward Mitty: Quiet nerd; what's he hiding? He's next in line to receive the endowed chair (great motive for murder). Can LeRoy really be that quiet? Maybe not quiet, but weird, because he says he does a lot of "swinging from trees," whatever that means!

Dr. Clarence Benes as Nevel Ben Wright: Incompetent but NOT uninterested police investigator; he submitted a crime story to Maury Gore, Napoleon Armstrong is his broker, and somehow he knows all of the people at the reception. Dr. Benes is a great speaker, knows a lot of people, writes lots of stories, has great ideas — but will he remember to show up? He's been an absent-minded professor too long!



Stillwater meeting features tour of Fire Protection Publications



Barbara Adams watches as Suzanna Laurent, center, and Pam Eaker, right, sign in at FPP.

The October 11 chapter meeting in Stillwater featured an informative tour of Fire Protection Publications (FPP) at Oklahoma State University, followed by a fun dinner.

FPP, which has been a constant in the fire service for over 70 years, prides itself in being the world's leading publisher of fire and emergency services training materials. It develops new products, generates research and is funded solely by revenues generated through sales of its materials.

Tour participants got a good overview of exactly what FPP does, thanks to FPP Assistant Director Mike Wieder who gave an overview of FPP's operation; Production Manager Don Davis, who described the production process and gave the tour of the production/graphics area. Programmer/Interim Coordinator, Jon



Jon Bubke leads a tour of the FPP warehouse.

Bubke, who explained FPP's new efforts in e-learning training programs. Bubke also led a tour of the warehouse where FPP products are stored and shipped.

Following the tour, participants enjoyed dinner at Perkins Family Restaurant, where the unexpected appearance of Nevel Ben Wright (Dr. Clarence Benes) and Ava Gard (Barbara Adams) in formal dress caused some raised eyebrows. They joined Napoleon Armstrong (Tom Ruane), Maury Gore (Bob Palermo) and Ima Relic (Suzanna Laurent) at their table.



Don Davis explains the production process to Pam Eaker and Suzanna Laurent.

What were they all doing there? Plotting some evil deed or just chowing down some dinner? Probably both, judging by the furtive glances they cast about as they conversed in hushed tones between bites.

Were they afraid of being overheard? If so, why?

With that group, you never know! But you can find out on Dec. 3 when you come to "The Dead Books Society Murder," the murder mystery that was written just for our chapter. Don't miss it!



Don Davis shows the group one of FPP's publications.

Photos courtesy Bob Palermo.

Oklahoma Chapter Activity Calendar 2005-06

November		
19 (Sat.)	Francis Tuttle Technology Ctr. 12777 N. Rockwell Ave. Oklahoma City	Statewide Grant Writing Workshop 10 a.m. - 3 p.m. Speaker: Linda Mason Come with a particular grant application in mind or just come to learn. Cost: \$20 for members; \$25 for nonmembers. Price includes lunch. Reservations must be made by COB Nov. 17.
December		
3 (Sat.)	Stroud Motor Lodge 1200 N. 8th Ave. Stroud, OK (On Hwy. 99, just off Turner Turnpike)	"The Dead Books Society Murder" Social hour starts at 6 p.m.; Dinner and party at 7 p.m. Join the fun when guests travel back to New Years Eve 1999. Pin the murder of Sir Homer Relic on one of the suspects! Cost: \$25 per person; includes meal, soft drinks, tax and entertainment POC: Barbara Adams Reservations must be made by Nov. 26.
January		
21 (Sat.)	Stillwater	Workshop with lunch; Details to be announced
February		
8 (Wed.)	Tulsa	Lunch meeting; Details to be announced
14 (Tues.)	Stillwater	Lunch meeting; Details to be announced
16 (Thurs.)	Oklahoma City	Dinner meeting; Details to be announced
March		
18 (Sat.)	Tulsa	Statewide workshop with lunch; Details to be announced
April		
5 (Wed.)	Tulsa	Dinner meeting; Details to be announced
11 (Tues.)	Stillwater	Dinner meeting; Details to be announced
20 (Thurs.)	Oklahoma City	Dinner meeting; Details to be announced
May		
20 (Sat.)	Oklahoma City	Statewide workshop with lunch; Details to be announced

Chapter Contacts

Comments? Suggestions? Ideas for meetings? Questions? Contact us. Let us know what's on your mind.

President: Barbara Harrison <bh2228@sbcglobal.net>

Vice President: Linda Stark <linda.stark@starkclarity.com>

Treasurer: Barbara Adams <Barbara@osufpp.org>

Secretary : Sandra Wagner <spwagner1@cox.net>

Dialog Managing Editor: Fred Stowell <stowellf@osufpp.org>

Information about the Dialog!

Staff

- Fred Stowell, Managing Editor
- Pat Wade, Electronic Distribution • Linda Stark, Layout

Oklahoma Chapter logo courtesy Hui Zen

The Dialog! is the newsletter of the Oklahoma Chapter of STC. It is published bi-monthly six times a year.

The current issue and past issues are posted on the Oklahoma chapter Web site at <<http://www.stc-ok.org>>.

Letters to the editor are always welcome, as are articles. Please send letters and articles to Fred Stowell <stowellf@osufpp.org>.

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